

HERE COMES SANTA CLAUS

(RIGHT DOWN SANTA CLAUS LANE)

Arranged by
VAN ALEXANDER

Words and Music by
GENE AUTRY
and **OAKLEY HALDEMAN**

1st SAXOPHONE
(E_b Alto)

Moderately Bright

The musical score is written for a 1st Saxophone (Eb Alto) and consists of several systems of music. The first system begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/mood is 'Moderately Bright'. The first measure is marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several accents (^) placed above notes. A first ending bracket labeled '1' spans the final two measures of the first system. A second ending bracket labeled '2' spans the final two measures of the second system. A 'Fade way down' instruction is written below the first ending. A circled letter 'A' is placed at the start of the second system. A circled letter 'B' is placed at the start of the third system, with the word 'soli' written next to it. The dynamic *mf* is repeated at the beginning of the third system. The score concludes with a final double bar line.



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1st SAXOPHONE (E \flat Alto)

Musical staff with notes and dynamics. Dynamics include *pp* and *way down* with a decrescendo hairpin.

③

Musical staff with notes and dynamics. Dynamics include *pp* and *pp*. A circled number 3 is above the staff.

④

Musical staff with notes and dynamics. A circled number 7 is above the staff.

⑤

Musical staff with notes and dynamics. Dynamics include *pp*. The text *with Trom.* is written to the right of the staff.

Musical staff with notes and dynamics.

⑥

Soft ride

Musical staff with notes and dynamics. Dynamics include *p*. The text *Soft ride* is written above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. The text *unis. (no Vibrato)* is written above the staff.

Musical staff with notes and dynamics.

softer

Musical staff with notes and dynamics. Dynamics include *p*. The text *softer* is written above the staff.

still softer

Musical staff with notes and dynamics. Dynamics include *pp*. The text *still softer* is written above the staff.

HERE COMES SANTA CLAUS

(RIGHT DOWN SANTA CLAUS LANE)

Arranged by
VAN ALEXANDER

2nd SAXOPHONE

(B \flat Tenor)

Moderately Bright

Words and Music by
GENE AUTRY
and **OAKLEY HALDEMAN**

The musical score is written for a 2nd Saxophone (B \flat Tenor) and consists of several systems of music. The first system begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Moderately Bright'. The first line of music starts with a dynamic marking of *mf* and includes several accents (^) over the notes. The second line of music is marked with a circled 'A' and includes a 'fade way down' instruction with a *p* dynamic marking. The third line of music is marked with a circled 'B' and the word 'soli', with a *mf* dynamic marking. The score continues with several more systems of music, including first and second endings. The first ending is marked with a circled '1.' and the second ending with a circled '2.'. The score concludes with a final line of music.



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2nd SAXOPHONE (B \flat Tenor)

pp *way down*

Ⓒ 3 pp

Ⓓ 7

Ⓔ

Ⓕ *soft ride* p

unis. (no vibrato) ff

softer p

still softer pp

HERE COMES SANTA CLAUS

(RIGHT DOWN SANTA CLAUS LANE)

Arranged by
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3rd SAXOPHONE

(E \flat Alto)

Moderately Bright

Words and Music by
GENE AUTRY
and **OAKLEY HALDEMAN**

The musical score is written for a 3rd Saxophone (E \flat Alto) and consists of several systems of music. The first system begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Moderately Bright'. The first staff starts with a dynamic marking of *mf* and ends with a *p* marking and the instruction 'fade way down'. A circled 'A' is placed at the beginning of the second system. The second system includes a circled 'B' with the word 'soli' written above it, and a dynamic marking of *mf*. The score continues with several systems of music, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several accents (^) placed above notes throughout the score.



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3rd SAXOPHONE (E \flat Alto)

③ *pp* *way down*

3 *pp*

④ 7

⑤ *with Tromb.*

p

⑥ *soft ride*

p

unis. (no vibrato)

ff

softer

p

still softer

pp

HERE COMES SANTA CLAUS

(RIGHT DOWN SANTA CLAUS LANE)

Arranged by
VAN ALEXANDER

4th SAXOPHONE
(B \flat Tenor)

Moderately Bright

Words and Music by
GENE AUTRY
and **OAKLEY HALDEMAN**

The musical score is written for a 4th Saxophone (B \flat Tenor) and consists of several systems of music. The first system begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Moderately Bright'. The first measure starts with a mezzo-forte (*mf*) dynamic and a fermata over the first note. The second measure has a piano (*p*) dynamic and a 'fade way down' instruction. A first ending bracket labeled '2' spans the final two measures of this system. The second system is marked with a circled 'A' and begins with a 'sol \acute{o} ' instruction and a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns with accents (^) over many notes. The third system continues with similar eighth-note patterns and accents. The fourth system is a first ending marked with a circled '1' and contains a melodic line with a fermata. The fifth system is a second ending marked with a circled '2' and concludes with a piano-piano (*pp*) dynamic marking.



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4th SAXOPHONE (B \flat Tenor)

way down

(C) 3 *pp* *pp*

(D) 7

(E) *with Tromb.* *p*

(F) *p* *unis. (no vibrato)* *ff*

softer *p*

still softer *pp*

Detailed description: This musical score is for the 4th Saxophone (B-flat Tenor). It consists of ten measures of music. Measure 1 is marked 'way down' and features a long note with a breath mark (^) and a dynamic of *pp*. Measure 2 is marked with a circled 'C', a breath mark (^), a triplet of eighth notes, and a dynamic of *pp*. Measure 3 is marked with a circled 'D' and a dynamic of *pp*. Measure 4 is marked with a circled 'E', a dynamic of *p*, and the instruction 'with Tromb.'. Measure 5 is marked with a circled 'F', a dynamic of *p*, and the instruction 'unis. (no vibrato)'. Measure 6 is marked with a dynamic of *ff*. Measure 7 is marked with a dynamic of *p* and the instruction 'softer'. Measure 8 is marked with a dynamic of *pp* and the instruction 'still softer'. Measure 9 is marked with a dynamic of *pp*. Measure 10 is marked with a dynamic of *pp*. The score includes various musical notations such as slurs, breath marks, and dynamic markings.

HERE COMES SANTA CLAUS

(RIGHT DOWN SANTA CLAUS LANE)

Arranged by
VAN ALEXANDER

5th SAXOPHONE
(E \flat Baritone)

Words and Music by
GENE AUTRY
and **OAKLEY HALDEMAN**

Moderately Bright

The musical score is written for a 5th Saxophone (E-flat Baritone) and consists of several systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked 'Moderately Bright'. The first measure is marked *mf* and the second measure is marked *p*. The score includes two first endings, labeled (A) and (B), both marked *mf*. The (B) section is marked *soli*. The score features various musical notations including eighth notes, quarter notes, and rests, with many notes marked with accents (^). The piece concludes with a *pp* (pianissimo) marking.



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5th SAXOPHONE (E \flat Baritone)

way down

3

pp

7

with Tron.

p

soft ride

unis (no vibrato)

ff

softer

p

still softer

pp

Detailed description: This musical score is for the 5th Saxophone (E-flat Baritone). It consists of ten staves of music. The first staff begins with the instruction 'way down' and features a series of notes with accents. The second staff starts with a circled 'C' and contains a triplet of notes, followed by a measure with a fermata and the dynamic 'pp'. The third staff begins with a circled 'D' and a fermata, followed by a measure with a fermata and the number '7'. The fourth staff starts with a circled 'E' and includes the instruction 'with Tron.' and a dynamic 'p'. The fifth staff features notes with accents. The sixth staff begins with a circled 'F' and the instruction 'soft ride'. The seventh staff includes the instruction 'unis (no vibrato)' and a dynamic 'ff'. The eighth staff continues with notes and accents. The ninth staff includes the instruction 'softer' and a dynamic 'p'. The tenth and final staff includes the instruction 'still softer' and a dynamic 'pp'.

HERE COMES SANTA CLAUS

(RIGHT DOWN SANTA CLAUS LANE)

Arranged by
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1st TRUMPET in B \flat

Moderately Bright

The musical score for the 1st Trumpet part in B-flat is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Moderately Bright". The score consists of several measures of music with various dynamics and articulations. The first measure starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The second measure has a piano (*p*) dynamic and a "fade way down" instruction. The third measure is marked "A soli" and features a series of eighth notes with accents. The fourth measure is marked "B STR. MUTE" and shows a change in the lower register. The fifth measure is marked "legato" and features a long, flowing line of eighth notes. The sixth measure is marked "OPEN" and continues the legato line. The seventh measure is marked "f" and features a first ending bracket. The eighth measure is marked "2" and features a second ending bracket. The score concludes with a final cadence.



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1st TRUMPET in B \flat

2



Musical staff with notes and accents. A first ending bracket labeled '1' spans the first few notes.



Musical staff with notes and dynamics. *pp* (pianissimo) is written below the staff. A slur covers several notes with the instruction *way down* below it.

ⓐ

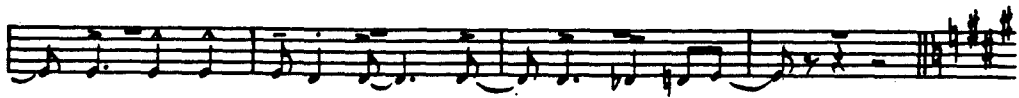


Musical staff with notes and chord symbols. Chord symbols A^7 and D^7 are written above the staff.

ⓑ



Musical staff with notes and dynamics. *as a solo* is written above the staff. *Tromb.* is written at the end of the staff.



Musical staff with notes.

Ⓕ



Musical staff with notes and dynamics. *soft ride* is written above the staff. *p* (piano) is written below the staff.



Musical staff with notes and accents.

1 3



Musical staff with notes and dynamics. *lip trill* is written above the staff.



Musical staff with notes and dynamics. *softer* is written above the staff. *p* (piano) is written below the staff.

still softer



Musical staff with notes and dynamics. *still softer* is written above the staff.

HERE COMES SANTA CLAUS

(RIGHT DOWN SANTA CLAUS LANE)

Arranged by
VAN ALEXANDER

2nd TRUMPET in B \flat
Moderately Bright

Words and Music by
GENE AUTRY
and OAKLEY HALDEMAN

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Moderately Bright". The score consists of several systems of music. The first system starts with a dynamic marking of *mf* and includes a first ending bracket labeled "2". The second system features a *p* dynamic marking, a "sol \acute{o} " instruction, and a "way down" slur. A circled "A" is placed above the staff, and a circled "B" is placed below the staff with the instruction "STR. MUTE". The third system continues with a *mf* dynamic. The fourth system includes a "legato" instruction and an "OPEN" instruction. The fifth system ends with a circled "1" above the staff. The score concludes with a double bar line.



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2nd TRUMPET in B \flat

2. 1



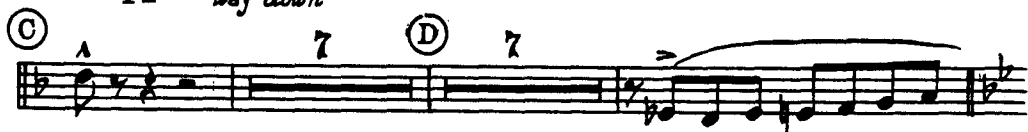
Musical staff with notes and accents. A first ending bracket labeled '1' spans the first measure.

pp way down



Musical staff with notes and accents. A dynamic marking of *pp* and the instruction 'way down' are present.

(C) 7 (D) 7



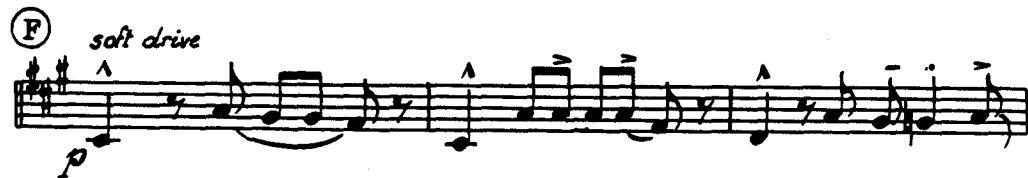
Musical staff with notes and accents. Circled letters (C) and (D) are above the staff, with the number 7 below them.

(E) 4



Musical staff with notes and accents. A circled letter (E) is above the staff, and the number 4 is below it.

(F) *soft drive*



Musical staff with notes and accents. A circled letter (F) is above the staff, and the instruction 'soft drive' is written above it.



Musical staff with notes and accents.

1 3



Musical staff with notes and accents. The numbers 1 and 3 are placed above the staff.



Musical staff with notes and accents.

softer



Musical staff with notes and accents. The instruction 'softer' is written above the staff.

still softer



Musical staff with notes and accents. The instruction 'still softer' is written above the staff.

HERE COMES SANTA CLAUS

(RIGHT DOWN SANTA CLAUS LANE)

Arranged by
VAN ALEXANDER

3rd TRUMPET in B \flat

Moderately Bright

Words and Music by
GENE AUTRY
and **OAKLEY HALDEMAN**

The musical score for the 3rd Trumpet part in B-flat is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Moderately Bright". The score starts with a dynamic marking of *mf* and includes several accents (^) over the notes. A first ending bracket labeled "1." spans the final two measures of the piece. Performance instructions include "sol \acute{o} " in a circled A, "fade way down" with a *p* dynamic marking, "STR. MUTE" in a circled B, and "legato" with a slur over a phrase. The score concludes with a dynamic marking of *f*.



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3rd TRUMPET in B \flat

2.

1

pp

way down

(C) 7 (D) 7

(E) 4

(F) *p*

softer

still softer

pp

1 3

Detailed description: This is a musical score for the 3rd Trumpet in B-flat. It consists of ten staves of music. The first staff begins with a '2.' marking and a first ending bracket. The second staff includes a *pp* dynamic and the instruction *way down*. The third staff contains circled letters (C) and (D) with the number 7 below them. The fourth staff has a circled letter (E) and the number 4. The fifth staff has a circled letter (F) and a *p* dynamic. The sixth staff has a circled letter (F) and a *p* dynamic. The seventh staff has a circled letter (F) and a *p* dynamic. The eighth staff has a circled letter (F) and a *p* dynamic. The ninth staff has a circled letter (F) and a *p* dynamic. The tenth staff has a circled letter (F) and a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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1st TROMBONE

Moderately Bright

The musical score for the 1st Trombone part consists of five systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Moderately Bright'. The first measure is marked with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '1.' spans the final two measures of the fourth system, leading to a second ending bracket labeled '2.' at the start of the fifth system. The fifth system concludes with a final double bar line. Below the main staff, there are three systems of empty staves with specific instructions: the first system is marked 'mf' and 'STR MUTE'; the second system is marked 'OPEN'; and the third system is marked 'f'.



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Arranged by
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2nd TROMBONE

Moderately Bright

Words and Music by
GENE AUTRY
and **OAKLEY HALDEMAN**

The musical score is written for a 2nd Trombone. It begins with a single staff in bass clef, 4/4 time, with a key signature of one flat. The first measure is marked *mf*. The melody consists of quarter and eighth notes. The second measure is marked *p*. The third measure is marked *fade way down* and has a fermata. The score then continues with a system of two staves. The upper staff is marked *Tutti* and *mf*. It contains a melodic line with accents and slurs. The lower staff is marked *(B) STR. MUTE*. The score continues with another system of two staves. The upper staff has a melodic line with accents and slurs. The lower staff is marked *(A) OPEN*. The final system consists of two staves. The upper staff has a melodic line with a first ending bracket labeled *1.* The lower staff is empty.



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2nd TROMBONE

2

pp way down

Detailed description: A single musical staff containing a series of notes with accents. The dynamic marking *pp* is placed below the staff, and the phrase "way down" is underlined below it.

(C)

pp

Detailed description: A musical staff starting with a circled letter 'C'. It features a triplet of notes indicated by a '3' above the staff. The dynamic marking *pp* is placed below the staff.

(D)

pp

Detailed description: A musical staff starting with a circled letter 'D'. It contains a triplet of notes indicated by a '3' above the staff. The dynamic marking *pp* is placed below the staff.

(E)

mf *Soli*

Detailed description: A musical staff starting with a circled letter 'E'. It features a long slur over several notes. The dynamic marking *mf* is placed below the staff, and the word "Soli" is written above it.

Detailed description: A musical staff continuing the piece with various note values and slurs.

(F) Soft drive

p

Detailed description: A musical staff starting with a circled letter 'F'. The phrase "Soft drive" is written above the staff. The dynamic marking *p* is placed below the staff.

ff *Unis. No Vibr.*

Detailed description: A musical staff with a dynamic marking *ff* below the staff and the instruction "Unis. No Vibr." written above it.

Detailed description: A musical staff with various note values and slurs.

p *Softer*

Detailed description: A musical staff with a dynamic marking *p* below the staff and the word "Softer" written above it.

pp *still softer*

Detailed description: A musical staff with a dynamic marking *pp* below the staff and the phrase "still softer" written above it.

HERE COMES SANTA CLAUS

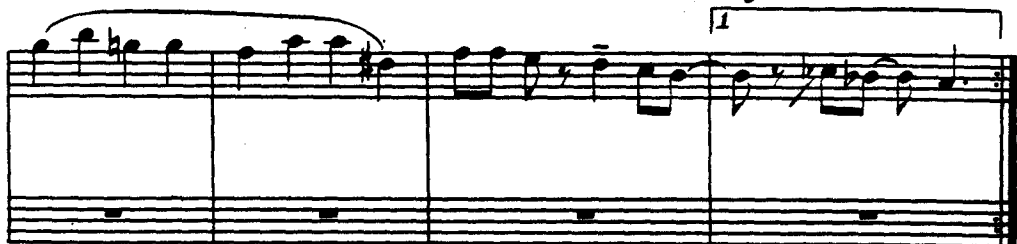
(RIGHT DOWN SANTA CLAUS LANE)

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3rd TROMBONE

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Moderately Bright



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3rd TROMBONE

2. 1

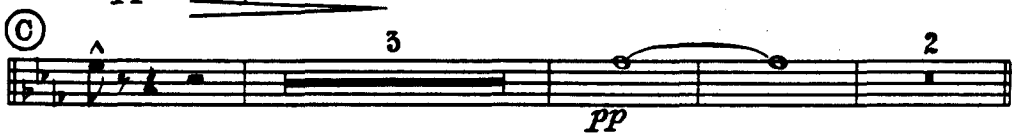


Musical staff with notes and accents. The first measure has a circled '2.' and a '1' above it. The staff contains a sequence of notes with accents (^) above them.



Musical staff with notes and dynamics. The staff contains notes with accents (^) above them. The dynamic marking *pp* is written below the staff, and the instruction "way down" is written below the staff with a line underneath it.

3 2



Musical staff with notes and dynamics. The staff contains notes with accents (^) above them. The dynamic marking *pp* is written below the staff. The numbers '3' and '2' are written above the staff.

7



Musical staff with notes and dynamics. The staff contains notes with accents (^) above them. The number '7' is written above the staff.

Soli

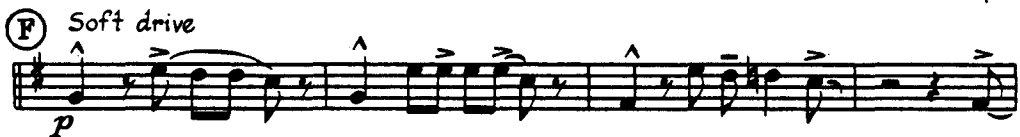


Musical staff with notes and dynamics. The staff contains notes with accents (^) above them. The dynamic marking *mf* is written below the staff. The word "Soli" is written above the staff.



Musical staff with notes and dynamics. The staff contains notes with accents (^) above them.

Soft drive



Musical staff with notes and dynamics. The staff contains notes with accents (^) above them. The dynamic marking *p* is written below the staff. The instruction "Soft drive" is written above the staff.



Musical staff with notes and dynamics. The staff contains notes with accents (^) above them. The dynamic marking *ff* is written below the staff. The instruction "Unis. No Vibr." is written above the staff.



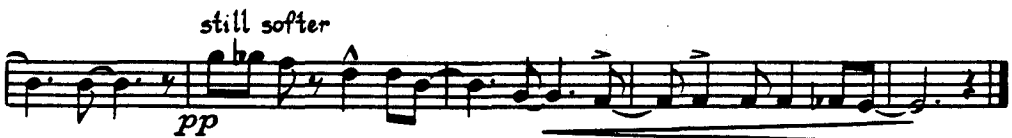
Musical staff with notes and dynamics. The staff contains notes with accents (^) above them.

softer



Musical staff with notes and dynamics. The staff contains notes with accents (^) above them. The dynamic marking *p* is written below the staff. The instruction "softer" is written above the staff.

still softer



Musical staff with notes and dynamics. The staff contains notes with accents (^) above them. The dynamic marking *pp* is written below the staff. The instruction "still softer" is written above the staff.

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PIANO

Moderately Bright

(B)
(A)

Here Comes Sant-a Claus! Here Comes Sant-a Claus! Right Down Sant-a Claus

Lane! Vix - en and Blitz - en and all his rein - deer are

pull - ing on the rein. Bells are ring - ing



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PIANO 2

chil - dren sing - ing all is mer - ry and bright

The first system of musical notation for piano 2. It consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. The lyrics "chil - dren sing - ing all is mer - ry and bright" are written below the notes. The music features a mix of chords and moving lines, with some notes beamed together.

Hang your stock - ings and say your prayers, Cause Sant - a Claus comes to - night

The second system of musical notation for piano 2. It consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. The lyrics "Hang your stock - ings and say your prayers, Cause Sant - a Claus comes to - night" are written below the notes. The music continues with similar textures to the first system.

2.

The third system of musical notation for piano 2. It consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. A "2." marking is present at the beginning of the system. The music continues with similar textures to the previous systems.

Solo *8va* *loco*

The fourth system of musical notation for piano 2. It consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. The system is marked "Solo" and includes dynamic markings *8va* and *loco*. The music features more complex textures and dynamics.

8va Solo - Music Box effect

E♭ *E♭* *B♭* *B♭*

The fifth system of musical notation for piano 2. It consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. The system is marked "Solo - Music Box effect" and includes dynamic markings *E♭* and *B♭*. The music features a music box effect.

PIANO 3

8

Bb9 Bb9 Eb Bbm7 Eb7

loco

(D) loco

Ab Adim. Eb C7 Fm7 Bb7 Eb9

Ab Adim. Eb C7 Fm7 Bb7 Eb

gva Ens

(E)

Trbo. & Saxs.

PIANO 4

soft drive

F

p

P softer

pp still softer

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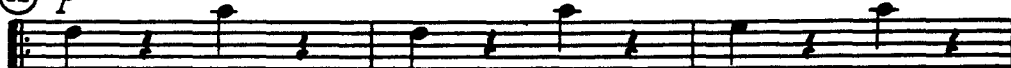
BASS

Moderately Bright
arco



(B)

(A) *pizz.*



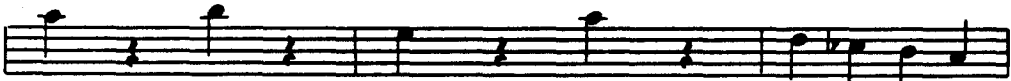
Here Comes Santa Claus! Here Comes Santa Claus! Right Down Santa Claus



Lane! Vixen and Blitzen and all his reindeer are



pulling on the rein. Bells are ringing



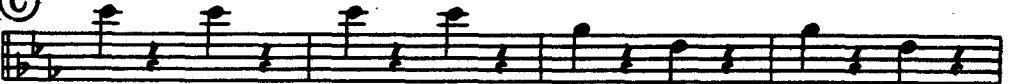
children singing all is merry and bright



Hang your stockings and say your pray'rs, 'Cause Santa Claus comes tonight.

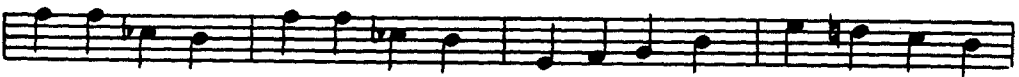


(C)



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BASS



HERE COMES SANTA CLAUS

(RIGHT DOWN SANTA CLAUS LANE)

Arranged by
VAN ALEXANDER

Words and Music by
GENE AUTRY
and OAKLEY HALDEMAN

DRUMS

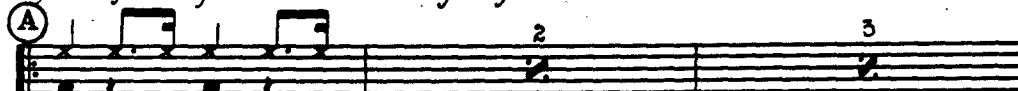
Moderately Bright
Shake actual Jingle Bells, if available



Piano



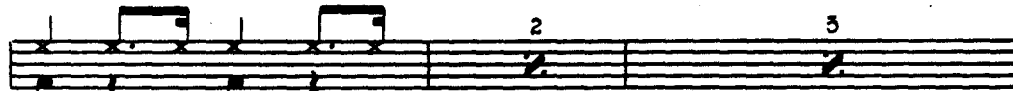
(B) Let Cymb. ring - or continue shaking Jingle bells



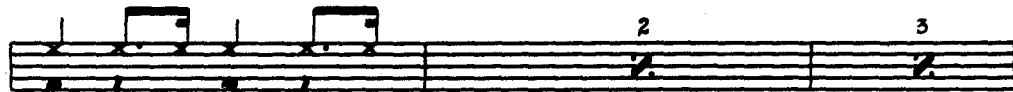
Here Comes Santa Claus! Here Comes Santa Claus! Right Down Santa Claus



Lane! Vixen and Blitzen and all his reindeer are



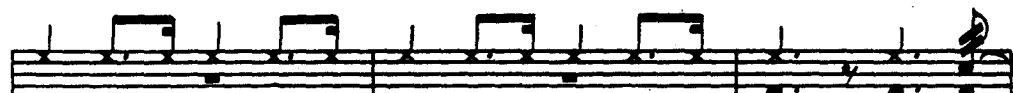
pulling on the rein. Bells are ringing,



children singing all is merry and bright



Hang your stockings and say your prayers, 'Cause Santa Claus comes tonight.



pp



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DRUMS

A musical staff for drums with various notations including accents (^) and dynamic markings. The staff contains several measures of music with rhythmic patterns and accents.

ⓐ *Piano or Celeste*

A musical staff for Piano or Celeste with numbered notes (2-8) and rhythmic markings. The staff shows a sequence of notes with specific rhythmic values.

ⓓ

A musical staff with numbered notes (2-7) and rhythmic markings. The staff contains a series of notes with rhythmic values.

ⓔ

A musical staff with numbered notes (2-6) and a final melodic phrase. The staff shows a sequence of notes with rhythmic values.

ⓕ *Soft ride*

A musical staff for Soft ride with numbered notes (2-8) and a piano (*p*) dynamic marking. The staff contains a series of notes with rhythmic values.

2 beat B.D.

A musical staff for 2 beat B.D. with numbered notes (2, 5, 4) and rhythmic markings. The staff shows a sequence of notes with rhythmic values.

Let ring (4 beats)

A musical staff for Let ring (4 beats) with numbered notes (2, 3, 4) and rhythmic markings. The staff shows a sequence of notes with rhythmic values.

softer *still softer*

A musical staff with dynamic markings *p* and *pp*. The staff contains a series of notes with rhythmic values.

Rim shots

A musical staff for Rim shots with rhythmic markings. The staff shows a sequence of notes with rhythmic values.

HERE COMES SANTA CLAUS

(RIGHT DOWN SANTA CLAUS LANE)

Arranged by
VAN ALEXANDER

Words and Music by
GENE AUTRY
and **OAKLEY HALDEMAN**

GUITAR

Moderately Bright

8 A B F6 C7(b9) F6 F6 C7(b9) F6

Here Comes Santa Claus! Here Comes Santa Claus!

C7 Cdim. Gm7 C7 C7 Gm7 C13 C7

Right Down Santa Claus Lane! Vixen and Blitzen and

C7 Gm7 C13 C7 F6 Fdim. Cm7 F7

all his reindeer are pull - ing on the rein.

Bb Bdim. F6 D9 Gm7 C9

Bells are ring - ing chil - dren sing - ing all is merry and

F9 Bb Bdim. F6 D9

bright Hang your stockings and say your pray'rs, 'Cause

Gm9 Gm7 Gm9(sus C) C7(b9) ¹ F6 Eb9 Db9 C9 ² F6

Santa Claus comes tonight.

3 Gm7 B9 Bb 2 Bb9 A9 Bb9 Bb9 C9 Db9 D9

pp

C Eb6 Eb6 Bb9 Bb9

p

Bb9 Bb9 Eb6 Ebdim. Bbm7 Eb7



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GUITAR

D Ab Adim. Eb6 CZ FmZ BbZ Eb9

Ab Adim. Eb CZ FmZ Bb9 Eb

B Ab Gb9(b5) F9 BbmZ Eb9 Ab AbmajZ AbZ

Db Ab AmZ AbmZ AmZ DZ

F G6 D7(b9) G6 G6 AmZ G6 AmZ D9 Fdim. AmZ D9

AmZ Eb9(#5) D9 AmZ Eb9(#5) D9 G6 Gdim. GZ

C6 C#dim. G6 EmZ AmZ D9

G6 C6 C#dim. G6 BmZ E7

AmZ D13 D7(b9) G6 EmZ softer AmZ D13 D7(b9) G6 EmZ

p

still softer
AmZ D13 D7(b9) G6 E7 AmZ AbmajZ GmajZ

pp

HERE COMES SANTA CLAUS

(RIGHT DOWN SANTA CLAUS LANE)

Arranged by
VAN ALEXANDER

Words and Music by
GENE AUTRY
and **OAKLEY HALDEMAN**

VIOLINS A-B-C

Moderately Bright

Piano
fade way down

(A) *Soli Div.*
Here Comes Sant - a Claus! Here Comes Sant - a Claus! Right Down Sant - a Claus

(B) *Obbligato*
Lane! Vix - en and Blitz - en and all his rein - deer are
pull - ing on the rein. Bells are ring - ing
Sul G
chil - dren sing - ing all is mer - ry and bright
Hang your stock - ings and say your pray'rs, 'Cause Sant - a Claus comes to - night.



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VIOLINS

1. 2.

Piano *sva*

Piano - Music Box effect *sva*

p

ff

soft drive

p

Unis. Sul G

softer

pp

Detailed description: This is a page of a violin musical score. It features ten staves of music. The first staff has two first endings, labeled '1.' and '2.'. The second staff includes the instruction 'Piano *sva*'. The third staff has a circled 'C' and the instruction 'Piano - Music Box effect *sva*' with a dynamic marking of '*p*'. The fourth staff has a circled 'D'. The fifth staff has a circled 'E' and the instruction 'soft drive' with a dynamic marking of '*p*'. The sixth staff has a circled 'F' and the instruction 'Unis. Sul G' with a dynamic marking of '*ff*'. The seventh staff has a circled 'G' and the instruction 'softer'. The eighth staff has a circled 'H' and a dynamic marking of '*pp*'. The score includes various musical notations such as notes, rests, slurs, and accents.